

ОДИНОЧЕСТВО

SENZA NISCIUNO

93

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Э. КУРТИС
E. CURTIS

Moderato espressivo

Piano introduction in B-flat major, 3/4 time. It begins with a *f* dynamic and a *moderato espressivo* tempo. The right hand features a melodic line with a trill and a triplet, while the left hand provides a harmonic accompaniment. The piece concludes with a *rall.* marking and a triplet.

a tempo

pp

1. За-кат пы-ла-ет... Ко-ло-ко-ла по-ют „А-ве Ма-
1. Tra-mon-ta'o so-le... ven-ti-quat-tr'o-re E-so-na Ave Ma-

Vocal and piano accompaniment for the first system. The vocal line is in B-flat major, 3/4 time, with a *pp* dynamic. The piano accompaniment is in the same key and time, with a *pp* dynamic. The lyrics are in Russian and Italian.

-ри-я“, о-дин блуж-да-ю, стра-да-ю от му-чи-тельной тос-
-ri-a sen-ya pa-ro-le me fac-cio'a cro-se e ren-zo a mat-ta

Vocal and piano accompaniment for the second system. The vocal line is in B-flat major, 3/4 time, with a *mf* dynamic. The piano accompaniment is in the same key and time, with a *mf* dynamic. The lyrics are in Russian and Italian.

-ки я. Пла-чу, судь-бу кля-ня,
-ti a, she ta-la scior-ta Ahi-tte!

Vocal and piano accompaniment for the third system. The vocal line is in B-flat major, 3/4 time, with a *mf* dynamic. The piano accompaniment is in the same key and time, with a *mf* dynamic. The lyrics are in Russian and Italian.

всю - ду я о - ди - ною... И ты... По -
Su - lo sen - za ni - sciu no... E tu... tu

- ки ну ла ме ня... По -
mor - ta si' fe' mel.. tu

- ки ну ла ме ня! - ня!
mor - ta si' fe' mel.. mel..

2. О где ты, где ты?
 Нашла ли счастье? Или только горе?
 Но нет ответа...
 Лишь колокольный звон плывет над морем.
 Плачу, судьбу кляня,
 Всюду я одиноко... И ты...
 Покинула меня!

2. E tu addo stae?
 Tu ride e si felice?.. O si scuntenta?
 Nun chiagne maie?
 E stu tutmientio mio nun te turmenta?
 Che mala sciorte ahimmé...
 Sulo... senza nisciuno... E tu...
 Tu morta si pe' mel!